# Fair Territory Poems by Jilly Dybka



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#### Acknowledgements

The Beatles Play Shea Stadium For The First Time. Elysian Fields Quarterly: The

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Big Ed Delahanty. Spitball: The Literary Baseball Magazine. Issue #58 (2004)

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#### **Mudball**

Here is some (dirty little) baseball lore.

It's Lena Blackburne Baseball Rubbing Mud.

Used in each ump's pre-game ball-prepping chore.

Comes in a jar. It is top secret crud

from a river bottom in South Jersey.

Guess it's better than the dirt from home plate.

Taking the shine off the ball is the key,

so every ball since 1938

has been a mudball. A muckball—all smudgy.

Come high summer, they are harvesting goo

and they age it so it's good and sludgy.

Then the gunk is ready to dip into.

They rub stuff on baseballs. It has a weird name.

It is used in every Major League game.

#### **Big Ed Delahanty**

The Swat King was solidly sauced again so the conductor kicked him off the train near Niagara Falls. The last words he said: "Don't care if I'm in Canada or dead" and headed across the bridge, staggering.

He could knock a ball in two with his swing but on the road Big Ed's Mom came with him. (He liked to cry "suicide" on a whim and one time he even turned on the gas.)

Delahanty was a pain in the ass but he didn't deserve to be found drowned at the bottom of the Falls. His renown.

One of the big mysteries in baseball.

Was he pushed from the bridge or did he fall?

#### <u>The Beatles Play Shea Stadium For</u> <u>The First Time</u>

The spare stage sits on the infield, the throb of the crowd is keen. The neat grass has not seen hysteria until this mod mob. Beatle boot boys jockey for a good spot,

Far, the prim order of foul and fair,

girls rend and scream with preteen tears of love.

of batter up, of safe, bat, ball, and glove.

This night, the game's lines are skewed by long hair and Love Me Do. The stadium is too big for the game. For the first time, baseball is small. The green diamond does not shine true under rows of cop's feet. Fans climb the wall

to tear at the turf. The lads are revealed and the rock and roll band takes to the field.

#### Greer Stadium, Nashville

there's talk of building a new stadium but I like the one we have as it is though it is falling apart at the seams

tucked in a neighborhood south of downtown
no bad seats in the house
and pretty good parking
if you get there early
to watch them play fungo

the stadium is leaky and creaky scoreboard doesn't work right since that bad thunderstorm if you pay attention you know the score anyway triple-a ballpark

toddlers

run the bases

beer and cut grass

the smell of June sunshine

#### **Dirty Ball**

Perhaps it's the umps always making sure,

or the prim field that makes baseball appear

incorruptible. Primevally pure.

We are profoundly shocked when we hear

of the cheats. The gamblers. The Androstene.

Desperate tools to establish an edge:

Stolen signs. Corked bats. Nail files. Vaseline.

Any means to achieve an advantage.

Hollow accomplishments, but effective.

Sometimes the wrong is too grave to absolve but

frequently, fans have been fast to forgive.

A slow burn moves through the news when found out.

It's an abomination—a scandal—

when ball players resort to dirty ball.

#### **Brushback**

The starting pitcher is a headhunter.

He throws brushback pitches, inside and high.

If you are a slugger or a bunter,

no matter, you can kiss your butt goodbye.

Yes, a ball hits the batter—the crowd gasps.

He throws down the bat and charges the mound.

Players pour from the dugout like mad wasps.

Some pros pull punches, some mill around.

Then, the officials get it together

and the pitcher heads back up on the hill.

The hurler starts working on the leather

as part of his opening warm-up drill.

That pitcher throws a patented beanball—

come prepared for a bench-clearing brawl.

#### **Pine Tar Bat**

It was one of baseball's infamous days.

A weird one for the highlights and replays.

You can see why he went on the attack.

It didn't count, though it went the distance.

And it took half his team to hold him back.

They ruled it right into nonexistence.

Stole his run. Turned his hit into a miss.

The umpires were a bunch of grinches.

So George Brett had a right to be amiss.

I think they measured it in inches.

And you know how the officials are,

but that's the rule. There's no in-between.

They said that his bat had too much pine tar.

He went berserk! Mad as I've ever seen.

# The Personnel Athletic and Recreation Program WWII

After the surrender, they were waiting.

They were waiting for a chance to go home.

But it would be months, although the fighting

was done. For the brass, this was troublesome.

It might cause crass insubordination.

A rebellion. They told the engineers

to build ball fields for the occupation.

That way, the gripes would be replaced with cheers.

In Washington, the War Department gave

over 100,000 baseball gloves,

bats and balls to make the GI's behave.

Something to soothe their battle-shattered nerves.

Hitler had spouted his absurdities

in the place that they played their World Series.

#### **Opening Day**

Here's some weird trivia that I have found:
Though George Bush used to be a pitcher,
Clinton was the first to pitch from the mound
and make all the way to the catcher.

All that sex didn't hurt his performance, his April throw made it over the plate.

Perhaps it was helped by a little romance.

Maybe the night before, he had a date.

The first pitch is thrown by the President and a fair new season is underway.

It was fat Taft who set that precedent in the Spring of baseball's opening day.

#### **Grand Slam**

Missed a grand slam once because I had to pee.

I was in the bathroom when I heard the cheers.

It was bad timing you have to agree—
or probably just one too many beers
for my finite bladder to fit.

After I had made it back to my seat
I found out Kirk Gibson had rocketed it
to right. We won but it was bittersweet
for me. I haven't seen another since.

Well not in person, only on the tube.

Maybe a fan only gets that one chance
and I blew it. I was a capital boob.

#### **New Haircut**

The instruments are laid out:

a towel, scissors, her pack of cigarettes.

Soon I have hairs down my neck and

Mom squints through her

blue smoke.

frowning at the open

family circle magazine.

The days are shriveling.

Soon school will start.

Already I have new pencils,

the smell of yellow,

perfectly sharpened.

Ernie Harwell.

the sound of summer here.

Is announcing a Tigers game

somewhere over the radio.

I am small on the chair and

my veins are filled with tiny gravel.

Sweet Lou just hit a home run, and

now it's time to look in the mirror.

#### Two On, Two Out

I can do better than that, and I'm fat!

That's what you said when he went down swinging

with two on and two out at his at bat.

Crap. The Tigers aren't doing anything.

That was the summer of my senior year,

each Saturday in the bleachers with you.

In the sun, drinking that cheap bleacher beer.

15 years and I still don't have a clue.

They found you dead in your dad's Cadillac.

You had gassed yourself inside the garage.

Whenever I see a game I flashback

to those bright Tiger Stadium teenage

terminal afternoons. You're there, you're loud-

 $I\ can\ almost\ pick\ you\ out\ of\ the\ crowd.$ 

#### Night Game

The air is sticky like the dugout floor, and the fans in the stands are so quiet.

The pitcher has just thrown ball number 4—
you can hear the breaking ball meet the mitt.

That thrown note—the tick-tock of the game.

Underneath the stadium lights, moth-clouds, and average perfect moon: I am not the same.

The end of your presence is lost in crowds but baseball's sphere of order doesn't ease me.

I bleed on the field, stumble from the seats, mutter vacant mantras once we were 'we,' that we was 'us' and I wander the streets, wonder at the stars, wonder what to do.

The air is calm. Always thus without you.

#### The Quickening

I hold my breath, the plane's wheels under me still suspended in the minutes after takeoff, when the planet's brute gravity statistically can cause a disaster.

We are flying low enough that I scan civilization in miniature.

Blue pill swimming pools, and roadways that fan out like ribbons in the wind. On the sure crust, too, a baseball diamond. Young boys race across the tilted surface, mute and small, kicking up red dust. First base, Second base, Third Base, Home. We ascend into nightfall and beneath the broken stars one kid bunts.

I remember I was a rookie once.

#### Fly Ball

There's nothing more full of expectation
than a big sweeping swing at a baseball.
That's why fly balls are such a frustration.
The fans can feel their anticipation fall
with the ball right in the glove. Second out.
The center fielder was right under it.
The next slugger is up and takes a cut.
Fouls back in the crowd and mouths dammit.
(The camera always catches when they curse
or when they pick their nose or spit or scratch.
Baseball's ballsy, for better or for worse.)
The third out comes on a warning-track catch.
The relief pitcher's retired the side.
Bottom of the ninth and the game's still tied.

#### **Extra Innings**

It starts with a leadoff stand-up double.

You know that can't be good. It's tied in ten

And it's the heart of the lineup—trouble.

Another pitcher comes from the bullpen—

And soon the hurler has loaded the bases.

One out. Oh-and-two. A swing and a miss.

That fastball really sank. Then he faces

Another hitter. He was made for this.

Now it's a sharp ground ball to third—two outs.

Infield just missed turning the double play.

Sloppy. The crowd second-guesses the scouts.

The players get it together OK

For out number three—a play at the fence.

Now it is time show off the offense.

#### **Blowing My Stats**

Ump's playing fast and loose with the strike zone.

Calls balls strikes and strikes balls.

I know a strike or a ball when it's thrown.

Tonight I don't like any of his calls.

Starting to dig myself into a ditch.

Every out is going to be real tough—

I guess I'll have to take it pitch by pitch.

The relief pitcher might be on his way—

falling behind in the count at each bat.

Coach is coming to the mound for a chat.

#### <u>Dock Ellis Pitches A No-No While On</u> LSD

The ball's big—like lobbing a bowling ball.

And the batter's box is so far away.

Tiny ball, red ball, white ball, rainbow ball.

I didn't think I had to play today.

The batters are whiffing in slow motion

because the strike zone is seven miles wide.

The catcher is wavy like the ocean.

Before my release, have to time the tide.

Straight bat, bendy bat, big bat, little bat.

Feels like I'm pitching inside of a dream.

I'm flying high as an acrobat.

My fingers can feel every stitch in the seam.

I wonder what all the fuss is about?

I am just trying to get the guy out.

#### On Deck

The camera shows the next at bat. I watch him in the on-deck circle, wound up tight.

Adjusts gloves. Props up the bat with his crotch.

This always makes me laugh out loud. He might as well pull out his wang and let it hang out, it's so obvious. Freud would have fun with baseball—balls, bags, bats—the whole shebang. Or maybe it's me—I'm the only one with a dirty mind. The batter on deck looks for the signs, kicks the clay off his cleats and he velcros and un-velcros the heck out of his gloves. Wants to swing for the seats. Finished with his pre-batting ritual he steps into the box and takes the first ball.

#### **The Cubs Win The World Series**

The pigs in Hades have to dodge the new icicles when flying in that prison.

The Devil's in one cold snowy snafu—

hell has frozen over 'til next season.

Hellfire has done gone out until the umpire

dusts down home plate on Spring's opening day.

The Cubs have made the goat curse expire.

The flying pigs and the holy cows lay

down together like the lion and the lamb.

Satan is mad, but he masks his disdain

with hope for the brawling beanball Goddamn

Yankees. So the shivering Devil waits in his pain.

Pacing, his cloven hooves click on the ice.

What if the Cubs win the World Series twice?



Jilly Dybka lives in Kingston Springs, Tennessee, with her jazz musician husband Darryl. Her poetry has appeared (or is forthcoming) in Michigan Quarterly Review, Elysian Fields Quarterly, Spitball, and other literary magazines. She roots for the Nashville Sounds Triple-A Minor League team.